

# The Village of Bolingbrook is proud to support the Bolingbrook High School Fall Play!



## Congratulations to the Cast, Crew & Directors!

# Roger C. Claar, Mayor

## Mayor of Bolingbrook, IL

Population 76,344



# Best Wishes Bolingbrook High School On your Fall Play!





# Carol S. Penning, Clerk

#### **Board of Trustees**

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## THE BROOK THEATRE AT BOLINGBROOK HIGH SCHOOL

#### Welcome to The Brook Theatre! We are excited to present this year's Fall Play "Lend Me A Tenor"!

Winner of 3 Tony Awards and 4 Drama Desk Awards, Lend Me A Tenor is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome worldfamous singer Tito Merelli, known as II Stupendo, the greatest tenor of his generation, to appear for one night only as the star of the opera. Tito arrives late, and through a hilarious series of mishaps, he is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead - and in a frantic attempt to salvage the evening, Saunders persuades Max to get into Merelli's costume and fool the audience into thinking he's II Stupendo. Max succeeds and lives up to his idol, but Merelli regains consciousness and gets into the identical costume, ready to perform. Now two opera singers are running around in the same costume and two women are running around in lingerie, each thinking she is with II Stupendo. A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter. Thank you for coming and **ENJOY THE SHOW!** 

#### About the Playwright

Ken Ludwig is a two-time Olivier Award-winning playwright who has written over 26 plays and musicals, including 6 shows on Broadway and 7 in London's West End. His first Broadway play, Lend Me A Tenor, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. His other awards include the Helen Hayes Award, the 2017 Samuel French Award for Sustained Excellence in the American Theatre, the Edgar Award for Best Mystery of the Year, and the Edwin Forrest Award for Contributions to the American Theater. His book How To Teach Your Children Shakespeare, published by Penguin/Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published by the Yale Review. Ken's best known works include Crazy For You (5 years on Broadway, Tony and Olivier Awards for Best Musical), Lend Me A Tenor, Moon Over Buffalo, The Game's Afoot, Baskerville, Sherwood, A Fox on the Fairway, and a stage version of Murder on the Orient Express, written expressly at the request of the Agatha Christie Estate. His newest play, The Gods of Comedy, premieres in 2019 at The McCarter Theater in Princeton and The Old Globe Theatre in San Diego. On Broadway and the West End, his plays have starred Alec Baldwin, Carol Burnett, Tony Shalhoub, Lynn Redgrave and Joan Collins. He holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. His work has been performed in over 30 countries in more than 20 languages, and is produced somewhere in the United States and abroad every night of the year. www.kenludwig.com

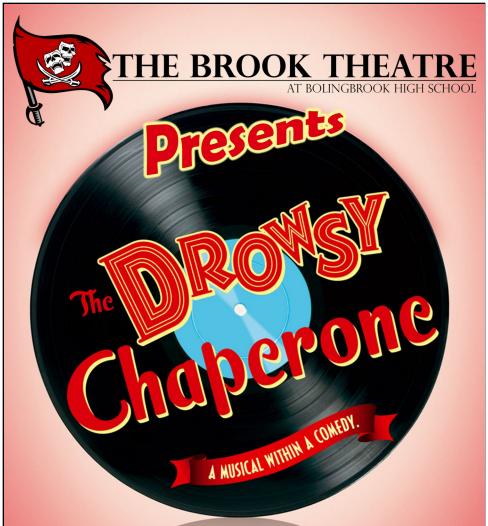


The BHS Theatre Boosters is a parent volunteer organization that supports the cultural arts of the students at Bolingbrook High School.

If you would like to get involved by volunteering your time and talents, or would like to be a patron of the creative efforts of our students, please contact us at

#### theatreboosters@thebrooktheatre.org

Kathleen Lamb, President - Don Lamb, Vice-President - Frieda Karafotias, Treasurer - Julie Selep, Secretary



# March 20-21 7:00 pm March 22 3:00 pm March 27-28 7:00 pm

Tickets available mid-February www.TheBrookTheatre.org \$10 Online - \$12 At The Door

## THE BROOK THEATRE

## Fall Play Production History

2019	Lend Me A Tenor
2018	
2017	She Kills Monsters
2016	Clybourne Park
2015	Anonymous
2014	Stage Fright
2013	
2012	Witness for the Prosecution
2011	Father of the Bride
2010	
2009	M*A*S*H
2008	Rehearsal for Murder
2007	The Man Who Came To Dinner
2006	Fahrenheit 451
2005	Rumors
2004	
2003	The Hound of the Baskervilles
2002	The Curious Savage
2001	The Dining Room
2000	
1999	
1998	The Miracle Worker
1997	
1996	The Musical Comedy Murders of 1940
1995	
1994	
1993	See How They Run
1992	A Midsummer's Night Dream
1991	
1990	
1989	
1988	<b>-</b> .
1983	Dirty Work at the Crossroads
1982	
1981	
1980	The Matchmaker
1979	
1978	
1977	
1975	Arsenic and Old Lace

## THE BROOK THEATRE

## Spring Musical Production History

2019	Jekyll & Hyde, The Musical
2018	The Little Mermaid
	Sister Act
	Shrek the Musical
2015	The Mystery of Edwin Drood
2014	Joseph & the Amazing Technicolor Dreamcoat
2013	Once Upon a Mattress
2012	. A Funny Thing Happened On The Way to the Forum
2011	Annie
2010	Into The Woods
2009	Hello Dolly!
2008	Footloose!
2007	Grease
2006	The Music Man
2005	Beauty and the Beast
2004	Once Upon a Mattress
2003	Crazy For You
2002	Annie
2001	The Legend of Sleeping Beauty
2000	Anything Goes
1999	Bye, Bye Birdie
1998	Godspell
1997	How To Succeed in Business Without Really Trying
1996	Guys and Dolls
1995	Little Shop of Horrors
1994	South Pacific
1993	Oliver!
1992	The King and I
1991	The Sound of Music
1990	Babes in Arms
1989	Peter Pan
1988	My Fair Lady
1982	Godspell
1981	The Fantasticks
	Fiddler on the Roof
1979	Bye, Bye Birdie
1975	Up the Down Staircase
	•



## **DIRECTOR'S NOTE**

Comedies are the most difficult of plays to find, I've come to realize. Good comedies, even more so. In my long search for finding a comedy to grace our stage, I developed two categories that most scripts would fall into: "outdated" or "inappropriate." A middle ground seemed to be nonexistent. I wanted a comedy

to be approachable and fun for our young artists, as well as appropriate for our audience members and community. Thankfully, I believe we finally found it in the show you're about to see.

Lend Me a Tenor struck every right chord as I read it and as I kept thinking about it. When I discovered I was constantly comparing other potential scripts against LMAT, I knew I had found the right play for us. A little zany, a little heartfelt, a little risque, and a lot of laughter. I would laugh out loud while reading the script, and as the cast can attest, I even cracked up during our rehearsal process. I apologize in advance for my cackling during the show (not really).

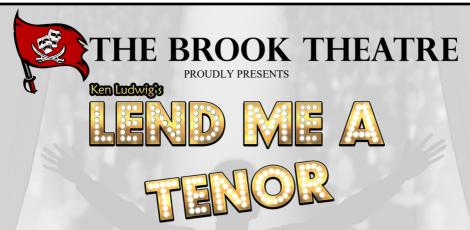
I'm so incredibly proud of the company this year -- a pride that continues to blossom the more we do this. Our actors have risen to new levels of artistry and professionalism, our crew has ascended to new levels of creativity and leadership. Every year, the love and passion for our theatre program at BHS increases, and it is 100% due to our students. I know I speak for all of us when I say that we do this for them. They inspire and motivate us.

I'm excited to see where our program will go from here, and I'm eternally grateful to our faculty -- Mr. Wayne, Ms. Osborne, Mr. Rupsis, Mr. Egizio, Ms. Minarich, Ms. Badakhshanian, and the rest of faculty that help us in immeasurable ways. I'm thankful for our theatre booster organization and all of our parent volunteers that put in countless hours to make these productions what they are. We continue to strive to not be "just another high school theatre program." Thank you to Dr. Pascavage, the BHS building administration, district administration, and the VVSD school board for their continued support as we push the boundaries of high school theatre and prepare students for careers in the arts.

Of course, a huge thank you to my wife, Jen, for putting up with the late nights and long hours for two months out of the year. This production is a result of your patience, support, and compassion. As we're about to welcome our first child into this world, I'm already excited that theatre is going to be a part of his life.

Please enjoy the show!

- David Morrison



Originally Produced by the American Stage Festival. Orchestrations by Kim Scharnberg - Arrangements by Jason Howland

Director	David Morrison
Asst. Director	Mark Wayne
Technical Director	Ashley Osborne
Auditorium Technical Director	Carl Rupsis
Master Carpenter	James Egizio
Costumes	Elizabeth Minarich
Props	Karra Badakhshanian
Hair & Makeup	Cheryl Avery
Student Technical Directors	Morgan Dudaryk Xavier Chapman
Student Stage Manager	Abigaile Phanor
Student Asst. Stage Managers	Sam Zielinski Haylee Quiroga

"Ken Ludwig's Lend Me a Tenor" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

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Nathan Coronado

## **"Saunders**



**David Whatcott** 





Aliya Llereza

## "Diana"



**Grace Avery** 

"Maggie"



#### Sophia Dimond

### "Tito"



John Kornfeind

*"Julia"* 

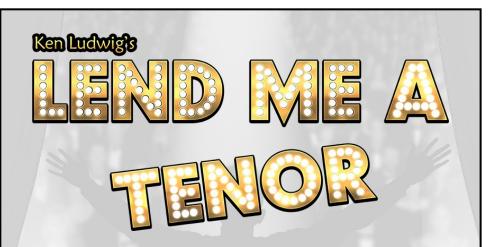


**Amanda** Crisp





Kelli Medina



ACT I

## *Scene One* Early afternoon on a Saturday in September

*Scene Two* Four hours later



*Scene One* That night, about eleven o'clock

> *Scene Two* Fifteen minutes later

## **STUDENT PRODUCTION STAFF**

Stage Manager	Abigaile Phanor
Assistant Stage Managers	Haylee Quigora
	Samantha Zielinski
Student Technical Directors	Morgan Dudaryk
	Xavier Chapman
Master Electrician	Lalah Greenberg
Lighting Programmer	Carl Flood
Construction Chief	Luke Chow
Paint Chief	Rebecca Ritsema
Props Mistress	Desiree Evans
Sound Designer	Joshua Selep

### CREW

Angel Ambriz Rolando Banda Amiri Bradford Dalton Carr Hailey Caudill Lizzie Ciszczon Quinn Cook Alyssa Correa Matthew Derong Autumn Domzalski Alex Doyle Laisa Garcia Adam Gutierrez Jen Heffelfinger Jocelyn Hurtado Christal Irvin Armando Jaquez Izzy Jaquez Nyah Joyce Katherine Karafotias Alex Kovarik Trevor Lamb Nathan Lucas Bre McCoy Emma Morales Zachary Moses Eileen Nigos Neil Nigos Hannah Parker Zebulon (Joey) Pajel Lacy Peterson Tyler Racic Maria Sapitula Daniel Steenstra Alison Tynane Tristan Vappi Leo Vasquez Arianna Watts Isabella Wilson Olivia Zielinski Zach Zoeller

## **VOLUNTEER PRODUCTION STAFF**

Hair & Makeup	Cheryl Avery
Box Office	Bill Spengler
Advertising Coordinator	Juanita Dudaryk
Show Program & Video	Andrew Karafotias
Volunteer Coordinator	Mary Spengler
Tech Week Dinner Coordinator	Juanita Dudaryk
Photography	Kathleen Lamb
Spirit Wear	Karen Johnson

#### **PARENT VOLUNTEERS**

Jody Dimond Juanita Dudaryk Una & Byron Dwyer Karen & Rob Johnson Frieda & Andy Karafotias Kathleen & Don Lamb Julie Selep

#### **TECH WEEK VOLUNTEERS**

Daniel Abing Essence Davis Izabell Diaz Elisa Dominguez Israel Dominguez Sam Foster Trinity Fourte Dwight Hixson Katelyn Hoekema Umahani Mohammadi Tinuola Owolabi Miliani Palao Raymond Sanchez

The directors wish to thank the volunteers for all of their time, hard work, dedication and donations to the show. Their efforts have made our program stronger and allowed us to make this one of the best productions at BHS! We thank them for all that they have done for our theatre program! If we missed your name here please know that we are grateful for your time & help!

TECH WEEK MEALS



SPECIAL ACKNOWLEDGEMENTS

Bolingbrook High School Administration Valley View School District School Board Bolingbrook High School Maintenance & Security Bolingbrook High School Administrative Assistants Luis Chavez - "Lend Me A Tenor" Poster Design

**Grace Avery** (*Diana*). Grace is super excited to portray the role of Diana in The Brook Theatre's production of Lend Me A Tenor. You may have seen Grace last year as Lodovico in Othello or The Priest/Dance Captain in Jekyll & Hyde. She is also cocaptain of A-Wing It Improv Troupe, Underclassmen Ambassador for Thespian Troupe #3413, and a member of Sunrise Singers, Madrigals and VIBE. She is currently preparing to perform in the ensemble of Illinois High School Theatre Festival's Allstate Production of Aida in January of 2020. Grace is looking forward to sharing the stage with some of her best friends and she is so grateful for the opportunity to play such a fun and unique character. She hopes you enjoy the show!

**Amiri Bradford** (*Crew*). Amiri is a member of the sound crew. This is her fifth show at BHS. She has worked on She Kills Monsters, The Little Mermaid, Othello, and Jekyll and Hyde. She is very excited for this show. \*Done!

**Xavier Chapman** (*Technical Director*). Xavier is the student tech director and has been involved in theatre since Sister Act when he was in pit. He joined tech the following year and has had a blast ever since. He has made numerous friends and have grown a family because of theatre. He wishes to continually grow.

**Luke Chow** (Construction Chief). Luke has been in Theatre at BHS ever since his freshman year in Clybourne Park. Luke is the Student Master Carpenter for the construction crew. The construction crew is responsible for building the set leading up to the show and running set pieces during the actual production. For Luke, this show in particular has been helped him grow as a leader and a member of the crew. Theatre has always been one of Luke's Passions and he hopes to pursue it in the future as a hobby.

**Lizzie Ciszczon** (*Crew*). This is my first time doing the fall play but my second time being in props and it is really fun. I hope you enjoy the show we have worked on for you!

**Quinn Cook** (*Crew*). Hi I'm in tech. I started doing tech last year for Jekyll and Hyde and did rigging and I loved it. It was a lot of fun and I'm happy to be back doing it for the fall play.

**Nathan Coronado** (*Max*). Nathan Coronado is very proud to be included in his first production as a high school student at BHS, although not his first production ever at BHS (the first of which was 2016's Shrek the musical as Baby Bear/Little Shrek). Prior to freshman year Nathan has been in productions at Theater On The Hill including, Aladdin Jr, Frozen Jr and Marry Poppins. Nathan has also participated in the Little Mermaid at Magical Starlight Theater, as well as Peter Pan at North Central College Community productions. Nathan is eager to continue growing in the Theater Arts as his high school Journey continues.

**Alyssa Correa** (*Crew*). This is my first year doing tech. So, this would be my first show. However, I am a senior. I got involved in tech because I thought it would have been an exciting and real good experience for me. I am part of the Construction crew. I have learned a lot since I have started. I wish I had got involved in it much earlier, but I am glad that I didn't miss my chance this year.

**Amanda Crisp** (Julia). Senior year. Amanda remembers standing up on stage for the first time ever during auditions freshman year and how nerve-wracking it was. She has treasured her time as apart of the brooks theater program and all the wonderful friends she's made. Though Amanda is sad to be leaving next year, she's excited to move on to the next chapter of her life. She hopes that you enjoy the show! And, for the love of God, PLEASE laugh.

**Sophia Dimond** (*Maggie*). Sophia has had an amazing time working with all of the incredible people involved in this production. This is her third production at BHS, as she was in Jekyll and Hyde as Ensemble, and The Tragedy of Othello, the Moor of Venice as Desdemona, so playing Maggie has certainly been a change of mood for her, but has been just as much fun. She is also a member of Thespian Troupe #3431, has participated in many Brooks Middle School plays, and helps out with VVSD Stages program over the summer. She appreciates everyone putting so much effort into this production in so many different ways, and hopes everyone will enjoy the show!

**Alex Doyle** *(Crew).* Alex welcomes you to the Bolingbrook High School production of Lend Me a Tenor. Alex has been involved in the theatre department since his freshman year. He was involved in the past shows, The Little Mermaid, Othello, and Jekyll & Hyde. He is excited to present this show he has been working on for months and wishes you a good experience watching this comedy>

**Morgan Dudaryk** (*Technical Director*). Morgan is both excited and honored to be one of the Student Technical Directors for Lend Me A Tenor. For the past two years, Morgan has been the Sound Designer, and has designed for She Kills Monster (2017), The Little Mermaid (2018), Othello (2018), and Jekyll & Hyde (2019). This year, Morgan has had the honor of being one of 44 high school techies chosen for the 2020 Illinois High School Theatre Fest All-State Production of AIDA. Next fall, she will be pursuing a BFA in Sound Design at one of many, many colleges that she is applying to. She would like to thank Mr. Carl Rupsis and Alex Karafotias for inspiring her to pursue audio, The Brook Theatre for being so welcoming and giving her endless opportunities, and the AIDA All-State crew for teaching her so much and allowing her to grow.

**Desiree Evans** (*Props Mistress*). This is Desiree's fifth show within the theatre program here at BHS as a part of the tech crew. During her freshman year she was a part of the paint crew during the "She Kills Monsters" and took part in both paint and props during "The Little Mermaid." She then became the project lead for props during "Othello," then proceeding to become one of the two crew chiefs in "Jekyll and Hyde." She is excited for her role in "Lend Me a Tenor" as the props mistress and hopes you enjoy the show.

**Carl Flood** (*Lighting Programmer*). Carl is a senior and is excited to participate in the play. This is his third and final year doing the play.

**Lalah Greenberg** (*Master Electrician*). Lalah has been helping with lights for the past six shows. This year she will be working as master electrician for her seventh show at BHS. Lalah is also band student and has been working lights at a community theater in Downers Grove called the Grove Players. She hopes this show will "lighten" up your day!

**Katherine Karafotias** (*Crew*). This is Katherine's first fall production as a freshman member of The Brook Theatre tech crew, but she is no stranger to the theatre! Katherine has acted in many productions with Theatre on the Hill & Broadway After School ranging from Annie to Aladdin! She has also been in the past two Valley View STAGES productions as "Ursula" in The Little Mermaid Jr, and ensemble in James and the Giant Peach Jr. Most recently she was a cast member of the Long Story Short play and is in the IMPROV group. She is very excited to be a part of this wonderful theatre department and is looking forward to all of the upcoming productions!

John Kornfeind (*Tito*). John is a senior this year at BHS and is excited to star in this years fall play! You may have seen him in last years spring musical Jekyll & Hyde as Simon Stride, or in past Sunrise/Madrigal choir performances. Working with the cast has been such a fun time for John and was a huge learning experience that will lead him strongly into his future endeavors!

**Trevor Lamb** (*Crew*). This is Trevor's 3rd year at BHS and in the Brook Theatre Program. Trevor's first encounter with being involved in a show was The Little Mermaid, in which he played the English horn and Oboe. He has been in every play and musical since then. This will be Trevor's second play with the sound crew and in the spring will be his third musical! This will also be Trevor's first year up in the sound booth. Trevor is excited for you to see the hilarious Lend Me a Tenor and hopes you enjoy!

**Aliya Llereza** (*Maria*). Aliya Llereza, whom is making her theatrical debut as Maria in Lend Me a Tenor, is one who has much experience in performing arts. Whilst aiding Junior High students in sound tech, she is 3rd year competitor on the Bolingbrook Speech Team compounded with multiple IHSA Contest Play, Group Interpretation performances, and a Spoken Word Competitor for the Young Chicago Authors Louder Than a Bomb Competitions.

Nathan Lucas (Crew). Time is the essence in this play

**Kelli Medina** (*Bellhop*). Kelli Medina is beyond excited to be Bellhop in Lend Me a Tenor! She has been a part of the ensemble for Jekyll and Hyde, Bianca in Othello, and has played in pit for The Little Mermaid. Every year in the brook theatre is a great learning experience, and she hopes you enjoy the show!

**Emma Morales** (*Crew*). Emma is glad to be a part of the production of Lend Me A Tenor. This will be her third show at BHS. She is looking forward to participate in future productions!

**Neil Nigos** (*Crew*). Neil is a senior who is very sad that barely anything's flying as high as him on Cloud 9.

**Eillen Nigos** (*Crew*). Eillen likes coffee, burgers, and lists. She likes helping out in props. This is her third show here at BHS. Hope you enjoy the show!

**Zebulon Joseph Pajel** (*Crew*). Being apart of the Construction Crew for Lend Me A Tenor has been a joyful experience. Having the opportunity to partake in all of the responsibilities and hardships with my peers has been something that I will take with me.

**Abigaile Phanor** (*Stage Manager*). This is Abigaile's fourth year in the BHS Tech crew and hopes that she can have a fifth.

**Tyler Racic** (*Crew*). This is Tyler's bio, he is doing it a day late because he forgot to do it. This will probably not make it but if it does he wishes to thank the tech for a good time. He has to go now, Mr. Egizio is yelling at him.

**Rebecca Ritsema** (*Paint Chief*). I've been in multiple shows in the past two years including, She Kills Monsters, The Little Mermaid, Othello, and Jekyll and Hyde. For the past 3 shows I've been the paint crew chief and part of the stage crew. These shows have been a great experience to work with many different people and try many different things. I hope you enjoy our show, we've worked hard on everything in the show. Don't forget to come see the Musical this upcoming March.

**Arianna Watts** (*Crew*). Arianna has loved music and theater ever since she was little and is very excited to be a part of the tech crew in the production of Lend Me a Tenor. Over the years Arianna has appeared in Joseph and the Amazing Technicolor Dreamcoat, Jekyll & Hyde, and Long Story Short at BHS, Annie Jr. with Broadway After School, Legally Blonde with Theater on the Hill, and numerous plays during her time at Brooks Middle School. When not on-stage Arianna also enjoys playing the French horn in Symphonic Band, singing soprano in Sunrise, volunteering in the community, hanging out with friends, and spending time with her family. Arianna would like to thank everyone who supports and encourages her in all her endeavors.

**David Whatcott** (Saunders). David is very excited to be playing Mr. Saunders in The Brook Theatre's production of "Lend Me a Tenor" this year. He is a junior this year, and this is his second show at BHS. His first performance at the school was last year, when he was seen as the Bishop of Basingstoke in "Jekyll and Hyde". He moved here from Utah just before the start of last school year, and in Utah he acted in various shows in his previous schools and shows put on by a community theatre. Mr. Saunders is the biggest part he's had, which makes him a little nervous, but also very excited and grateful for the opportunity. He hopes you can all get a good laugh out of our production of "Lend Me a Tenor".

Isabella Wilson (Crew). Works construction.



## THE BROOK THEATRE AT BOLINGBROOK HIGH SCHOOL PRESENTS

# HOLLY JOLLY BREAKFAST WITH SANTA

## Saturday, December 14th 8:30-11:00 Bolingbrook High School



Includes

Pancake Breakfast \* Caroling with the Elves Festive Face Painting \* Holiday Crafts Letter to Santa \* Family Photo with Santa

Order Tickets Now at www.TheBrookTheatre.org



# INTERNATIONAL THESPIAN SOCIETY TROUPE #3413

## STUPPHANIE TROTTUP MEMORIAL SCHOLARSHIP



Stephanie Jean Trotter, 21, a lifelong resident of Bolingbrook, passed away suddenly Aug. 6, 2006, as the result of an auto accident in Colorado Springs, CO.

Stephanie was a student at College of DuPage, majoring in theater. She graduated from Bolingbrook High School in 2003 and was a former Madrigal and member of the National Honor Society and International Thespian Society. She was also a Disney Cast Member and head coach of the Cougars Softball, Panthers Sports Club, and an assistant Girl Scout leader in Bolingbrook.

The Thespian Scholarship in Memory of Stephanie Trotter was created to honor the memory of a fellow Thespian and Bolingbrook High School Graduate.

Each year a scholarship is awarded in her memory to a graduating Thespian member most in need of financial assistance for college.

To help fund the scholarship the Thespians of BHS are selling bracelets.

#### BRACELETS ARE \$5 EACH AND ALL PROCEEDS GO DIRECTLY TO THE SCHOLARSHIP FUND!



Visit the souvenir table in the lobby to purchase a bracelet and to learn more about Stephanie Trotter



## INTERNATIONAL<sup>®</sup> Troupe #3413 THESPIAN SOCIETY Members

IONORING STUDENT ACHIEVEMENT IN THEATRE

#### **Class of 2020**

Rolando Banda Kendra Carrillo Xavier Chapman Luke Chow Jacob Chow Amanda Crisp Morgan Dudaryk Carl Flood Lalah Greenberg Brittany Johnson Abigaile Phanor Marissa Temple Kloe Walters

#### **Class of 2021**

Amiri Bradford Kyara Chisolm Hope Dowell Desiree Evans Isabel Jacquez Trevor Lamb Kelli Medina Hannah Parker Tyler Racic Rebecca Ritsema Faith Scaria Joshua Selep Nathaniel Worlton

#### Class of 2022

Grace Avery Sophia Dimond Kailey Dwyer Kelly McNulty Rheya Pigors Zachary Zoeller



Bolingbrook 278 South Weber Road Bolingbrook, Illinois 60490 Phone: (630) 679-9999

Naperville 220 South Washington Street Naperville, Illinois 60540 Phone: (630) 717-5555

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# BOLINGBROOK HIGH SCHOOL 2019 Madrigal Madrigal

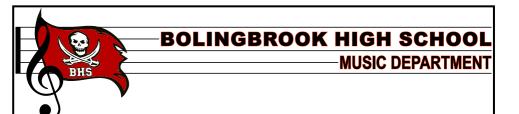
# SATURDAY December 7 2019

ASHTON PLACE 341 75th Street - Willowbrook, IL 4:30pm - Doors Open 5:00pm - Dinner & Show

ADULTS - \$40 CHILDREN 10 & UNDER - \$20

FOR MORE INFO & PURCHASE TICKETS VISIT WWW.BHSMUSICBOOSTERS.ORG/MADRIGAL

PURCHASE TICKETS BY NOVEMBER 22ND!



# **Congratulations to the cast & crew of**





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proudly support the cast, tech, crew, and pit in Bolingbrook High School's production of



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# ECEMBER. 7

## 10 a.m.-1 p.m.

Before THE RISE OF SKYWALKER arrives, get in the STAR WARS™ spirit and show your love for this epic franchise with a day of out-of-this world fun for people—and Wookies—of all ages!

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